

Arts

CALENDAR



JANUARY

Matt Brackett: Bitter Chill

Opening reception: January 23, 5-7 pm
January 23 – February 29

This exhibition is an exploration of the voices of our nation's character, joining them with landscape paintings. The resulting painting series consequently evokes the words of Americans like John Adams, Red Cloud, Harriet Tubman, Theodore Roosevelt and Frances Harper. The viewer experiences the series quietly, as they first notice the winter scenes. They are eventually moved to reflect upon the quotes that are painted onto the frames, in conjunction with the emptiness and chill of the paintings. While perhaps barely discernible through the storm, the artist hopes the words of these leaders will point the way.

Selections from the McIninch Art Collection

Curated by Aishwarya Gejjagaraguppe
Opening reception: January 23, 5-7 pm
January 23 – April 4

Faculty Recital | Lindsay Rinaldi, Molly Lozeau

January 29, 7 pm | Walker Auditorium

Professors Lindsay Rinaldi and Molly Lozeau present a voice and piano faculty recital, exploring a variety of classical and contemporary music with spoken program notes.

FEBRUARY

SNHU Arts Series | Sucari

February 12, 7pm | Walker Auditorium

Surcari (a combination of two words: Suramérica and Caribbean) is an award-winning performance group originally from Chile, Venezuela and Puerto Rico under the musical direction of award-winning guitarist Lorena Garay. The versatile members of Surcari perform an irresistible mix of instrumental and vocal music from different Spanish speaking countries on a wide array of traditional and authentic instruments.

MARCH

Nicole Eisenman

Opening reception: March 5
March 5 through April 4

Nicole Eisenman walked away from painting for a period of time and explored the nature of printmaking. She mined the collection of the Metropolitan Museum and reinterpreted some of the more famous modernist images into a contemporary tableau. Eisenman invokes wit and sentiment of the human condition as a way to dissolve prejudices of individuals who identify in any number of ways. Her figures are part of welcoming collective community. Eisenman's deft knowledge of historic genres and symbols allows her to weave a powerful thread throughout the various mediums she works with. Here she has taken all of her skill as a painter and imbued lithographs and etchings with beautiful stokes, lines and shapes.

Voices of SNHU

March 26, 5 pm | Last Chapter Pub

The voice students of SNHU adjunct faculty member, Lindsay Rinaldi, will present an early evening performance of solo contemporary music.

APRIL

SNHU Drama Spring Play

April 2-20, 7 pm | Walker Auditorium

SNHU Rock Band | Cars from Mars

April 6, 6 pm | Last Chapter Pub

Join rock band Cars from Mars for a night of songs from the '60s, '70s, '80s, '90s and beyond.

May Gruber Memorial Concert | Frederick Moyer

April 8, 7pm | Walker Auditorium

May Gruber Memorial Concert presents pianist Frederick Moyer. A regular performer on the SNHU campus, Moyer has performed over 20 concerts in the past several years. This year, he will present an evening of piano classics for the annual May Gruber Memorial Concert.

Game Design and Film: Production Skills and Thrills

Opening reception, April 12

April 9 – May 9

This exhibition represents a selection of the best work in the game design and film programs and examines the production skills employed to create the final product. Sketches, storyboards, programming scripts and 3-D modeling are just some of the few elements of the production process before the viewer experiences the final interactive experience of the game. The presented student films showcase a variety of filmmaking styles, including narrative fiction, documentary and experimental. These films were created as part of SNHU's on-campus filmmaking courses.

SNHU Choir Concert

April 15, 7pm | Banquet Hall

Join the SNHU Choral performing groups as they present an enjoyable evening of a wide variety of choral repertoire.

SNHU Orchestra Spring Concert

April 17, 7 pm | Location TBA

Made of 75 college students, local music teachers and other community members, the SNHU Orchestra performs their spring concert.

SNHU Wind Symphony Spring Concert

April 23, 7pm | Location TBA

Join the 75-member SNHU Wind Symphony – made of college students, local music teachers and other community members – for their spring performance.

Improvisation and Performance

April 23, 7 pm | Walker Auditorium

The Improvisation and Performance class perform an evening of improvisation structures.

Jazz at SNHU!

April 24, 7pm | Walker Auditorium

SNHU's jazz performing groups present an evening of jazz music featuring a wide variety of styles.

SEPTEMBER

Mono No Aware

Curated by David Humphreys

Opening reception: September 19, 5-7 pm
September 19 – October 26

As a Japanese phrase, mono no aware is difficult to conceptualize in English. While it can be defined as "the pathos of things" or "an empathy toward things," the best way to think of it is as an emotion, not a concept. Mono no aware is the longing found in these moments, the sadness of being able to experience something only once and never again; it is the appreciation that these unique moments have transpired, but still exist in your memory. The narrative of Mono No Aware seeks to explore this concept through photography and video by capturing the fleeting moments between night and day, recording and documenting these ephemera as a testament to their existence.

Selections from the McIninch Art Collection

Curated by Aishwarya Gejjagaraguppe

Opening reception: September 19, 5-7 pm
September 19 – October 26

OCTOBER

SNHU Concert Series | The Open Aire Ensemble

October 9, 7 pm | Walker Auditorium

Comprised of flutists Rebecca Jeffreys and Marjorie Bollinger and pianist Molly Lozeau, the Open Aire Ensemble is excited to present a recital of contemporary and classical music paired with a list of suggested works by a variety of children and adult authors that enhance the listening experience.

Rocky Horror

October 31, 7 pm | Walker Auditorium

Enjoy a shadow performance with live actors who follow along with the movie as it plays in real time.

NOVEMBER

SNHU Orchestra | Other Worlds III "Heroes"

November 1, 7 pm | Banquet Hall

Join the SNHU Orchestra for an evening of film and video game excerpts with the score played live. Marvel, Mass Effect, Westworld, Undertale and more. Original game art by SNHU video game design students will be featured.

Floor Van de Velde | Variations on ColorFields

Opening reception: November 7, 5-7 pm
October 31 – December 21

Color is energy made visible. - John Russell

"Variations on ColorFields" reinterprets the central ideas of non-objective art in luminous, three-dimensional form and explores the perception and tension between light and color. As a reaction to the emotional energy and gestural surface of abstract expressionists, color field artists turned away from the individual mark in favor of color itself becoming the content of the work, exploiting the expressive potential of color.

Color is a mode of interpreting information and can tell us more than pigment: it can inform us about form, color, movement and depth. The objective is to not focus on the object alone, but to produce sensations of "color movement" in the eye of the beholder. These color vibrations allow the observer to experience the conditions of perception itself and to experience color as a language of energy.

SNHU Wind Symphony Fall Concert

November 18, 7 pm | Banquet Hall

Join the SNHU Wind Symphony for music by Mennin, Schwantner, Jacob, McAllister and Pagannini. Celine Ferro, a clarinet instructor at SNHU, will be featured on "Black Dog," a concerto inspired by Led Zeppelin.

Senior Recital | Hailey Francoeur, Cole Gallagher

November 20, 6 pm | Banquet Hall

Senior music education majors Hailey Francoeur and Cole Gallagher will present their senior recital on percussion and trombone, respectively. Hailey is a percussion student of Edwards Sterling and Cole is a trombone student of Ryan Shumway, both adjunct faculty members at SNHU.

Voices of SNHU

November 21, 5 pm | Last Chapter Pub

The voice students of SNHU adjunct faculty member Lindsay Rinaldi will present an early evening performance of solo contemporary music.

DECEMBER

SNHU Rock Band | Cars from Mars

December 2, 6 pm | Last Chapter Pub

Join rock band Cars from Mars for a night of songs from the '60s, '70s, '80s, '90s and beyond.

SNHU Drama Fall Play

December 5-7, 7 pm | Walker Auditorium

Join SNHU's drama club for a performance of one-act plays.

SNHU Orchestra | The Nutcracker

December 7, 2 pm & 7 pm, December 8, 3 pm

The SNHU Orchestra and the Eastern Ballet Institute perform The Nutcracker at the Capitol Center for the Arts in Concord, N.H. Follow young Clara and her nutcracker on their journey through the snow as students and alumni of Eastern Ballet Institute of Concord dance to Tchaikovsky's cherished score, played live by the SNHU Orchestra.

SNHU Choirs & Wind Symphony | Holiday Concert

December 10, 7pm | Gethesemane Church, 65 Sagamore St, Manchester N.H.

Have a fun and festive night as the SNHU Choirs and Wind Symphony perform an evening of holiday classics.

Introduction to Acting Class Performance

December 12, 7pm | Walker Auditorium

The acting class will perform scenes created by the students.

